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IN the November issue of THE FINE ARTS JOURNAL we announced our connection with THE NATIONAL ART SOCIETY as their official organ. To those not familiar with the work of this Society, we wish to state that THE NATIONAL ART SOCIETY is doing as much or more for the promotion of art in America than any other art organization in existence. The character of its literature; the prominence of the men who are editing it; the equipment of its publishers, who are putting out the work, commands for it at once the confidence and endorsement of the art loving people of this country.

¶ For a very moderate fee THE NATIONAL ART SOCIETY guarantees to deliver to its members an entire series of text books, entitled "THE FINE ARTS," bound in special parchment board; also for twelve consecutive months a series of Study Brochures on "The Fine Arts," consisting of questions, answers, biographies, etc., based on the text books and prepared by Edmund Buckley, A. M., Ph. D., the editor-in-chief of "The Fine Arts;" also to issue a certificate of Life Membership, entitling the members to the benefits and privileges of the Society; and last but not least, to enter each member's name for a year's subscription to the FINE ARTS JOURNAL, the official organ of The National Art Society.

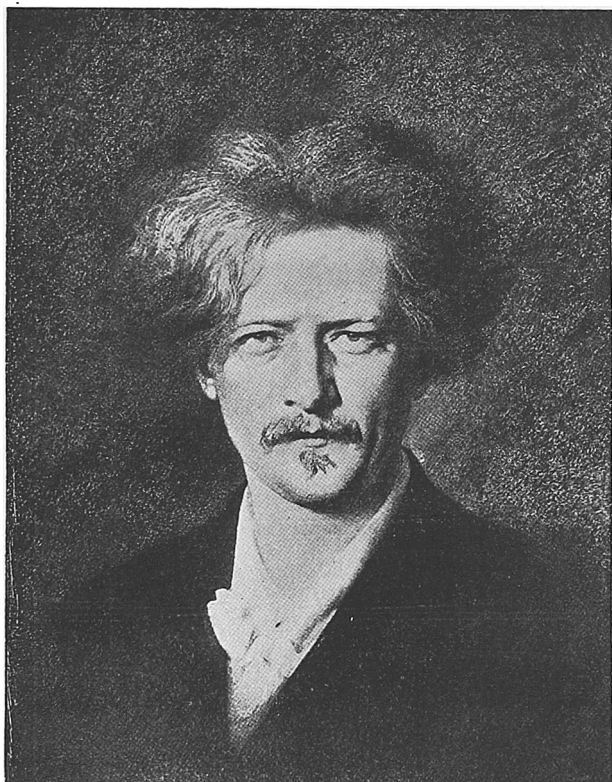
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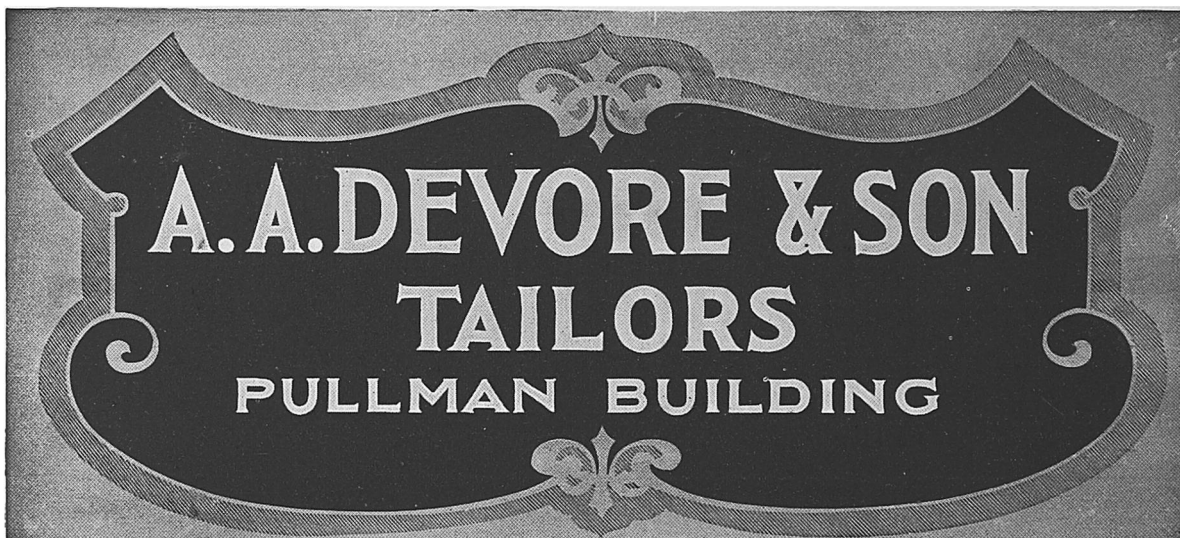
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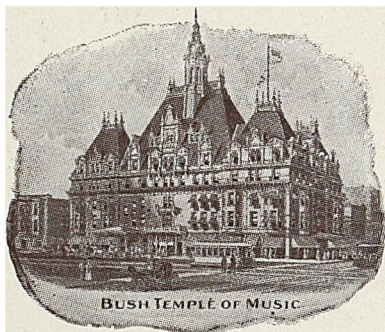
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